

RISING: MAUREEN: HARBINGER OF DEATH

RELAXED

GUIDE

DATES WED 1 – SUN 12 JUNE
VENUE MALTHOUSE THEATRE
DURATION 75 MINUTES

WARNING THIS PERFORMANCE CONTAINS
ADULT THEMES, SEXUAL REFERENCES, COARSE
LANGUAGE AND THE USE OF HERBAL CIGARETTES



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RISING PHILOSOPHY

WHO THE SHOW IS FOR

A Relaxed Performance is designed to meet the sensory needs of neurodivergent individuals, including autistic people, ADHD people, anxious and depressed people, traumatised people, and any other person with a diagnosed neurodivergence who needs a little more care to ensure a smooth and considered experience at the theatre. However, this is by no means an exclusive event, and Relaxed Performances are suitable for all audiences. If you are someone with a young family, have an intense or emotional demanding job, feel uncomfortable in a more traditional theatre space, or just want to see a show that isn't quite so loud, Relaxed Performances are right for you too.

THE PRACTICAL

Practically speaking, these are the general changes we have made to this showing

- The Relaxed Performance is identical to other shows—all the same words, blocking, music and plot points are going to be performed.
- The lighting and sound have been relaxed, and the house lights, where relevant, will remain at a low level throughout the show.
- You will be given permission to move around the space, and to rock, stim, hum, and engage in other self-calming activities in the theatre space.
- If you become overwhelmed or need to step out, a designated quiet space will be available for you to go to rest in and you can come and go from the theatre as you need. The quiet space will also be available before and after the performance also.
- The doors will remain unlocked through the performance, and in some cases open.
- There will be extra staff on the day assigned to ensure the environment is welcome and safe for your needs.

GETTING TO THE VENUE

For more information about venue access services, or assistance with booking, please contact The Malthouse or call (03) 9685 5111.

ACCESSIBLE PARKING

There are two accessible parking spaces directly in front of the Malthouse Theatre Building on Sturt Street, and two spaces to the rear of the Malthouse Workshop on Dodds St.

PUBLIC TRANSPORT

Nearest accessible train station: Flinders Street Station is a 12-minute walk or 7-minute drive away.

Nearest accessible tram stop: Stop 13 – Federation Square/Swanston St.

DISTANCE COVERED BY PARTICIPANT

Under 200m.

GETTING TO THE VENUE CONTINUED...



Below is a photographic journey of how you can navigate to the venue, but you can also view our Venue Navigation Video at www.urltobesupplied.com

Getting off the tram at Stop 18 on Route 1 you will face away from the city to see this



From there you cross the two roads and walk the pavement until you get here



GETTING TO THE VENUE CONTINUED...

You will turn left between the building with ACCA sign and the big brick building. The big brick building is The Malthouse Theatre



GETTING AROUND THE VENUE



Below is a photographic journey of how you can navigate around the venue, but you can also view our Venue Navigation Video at www.urltobesupplied.com

You can gain entrance via the front door



Right inside, to your left, is the Box Office and The Beckett Theatre. The Beckett Theatre is where the performance will take place



The Accessible Toilets can be found behind Box Office, to the right

MAP OF THE THEATRE



This is a map of the space, with seats and stage labelled, exits highlighted, and spaces where you can pace are marked in green.

TO BE SUPPLIED

CAST PHOTOS



CONTENT & SENSORY WARNINGS

As an audience member, you will need to make an informed decision about attending the work. We have gathered the following thematic content warnings which will tell you what type of content you will be required to process, without giving away the whole show. If you require more detailed content warnings, please contact the Customer Service team on 03 9662 4242 or at ticketing@rising.melbourne

AUDIENCE INTERACTION

- Mild – Maureen asks a volunteer from the audience to assist her on stage. Specifically, to light her cigarette, pass around a tin of Jatz and pass around her book with the list of friends who have died (she also asks audience members to call out their names).

WARS

- Mild References

ASSAULT, ABUSE OR HARASSMENT

- Mild References (Sexual, Domestic)

TOPICS OF MENTAL HEALTH AND NEURODIVERSITY

- Suicide, Euthanasia

DEATH

- Frequent discussion. From the artist:
“This play is about death. Maureen the lead character shares stories of all her friends who have died, and at the end of the play the actor, Jonny Hawkins, reveals how Maureen herself has died.

LGBTQIA+

- Transgender rights (i.e. right to self-determination, dead naming)

RISING:

We at RISING are striving to improve our Relaxed Performance work.

Have you seen something you think we could improve on? Send feedback to our Access and Inclusion Coordinator at t.middleditch@rising.melbourne.

We will not be able to respond to all emails, but we will absolutely read them all.