

# 24 HOUR ROCK SHOW : SCHEDULE

A FREE 24-HOUR MARATHON OF MUSIC DOCUMENTARIES FROM JEREMY DELLER

*Presented by RISING and RMIT University*

SAT 08 JUNE

SUN 09 JUNE

SESSION ONE :  
M RATING SESSION WARNING\*

12PM–12.30PM : Jeremy Deller Keynote

12.30PM–12.45PM : Heavy Metal Parking Lot  
(1986, M)

12.45PM–2.15PM : Australian Made: The Movie  
(1987, M)

2.15PM–3.15PM : No Fixed Address: On Tour  
(1987, E)

3.15PM–4.45PM : Soul Power  
(2008, PG)

4.45PM–5.35PM : The Rock and Roll Singer  
(1970, G)

5.35PM–6PM : The Cramps: Live at Napa  
State Mental Hospital  
(1981, M)

6PM–8PM : Depeche Mode 101:  
A Concert for The Masses  
(1989, M)

8PM–8.45PM : Grace Jones:  
A One Man Show  
(1982, G)

8.45PM–9.40PM : Dance Craze  
(1981, G)

9.40PM–10.35PM : Cracked Actor:  
A Film about David Bowie  
(1975, E)

10.35PM–12AM : Stop Making Sense  
(1984, G, Captioned)

12AM–1.35AM : Bjork: Biophilia Live  
(2014, Unclassified)

1.35AM–2AM : The Other Side of Midnight Acid  
House Pool Party with A Guy Called  
Gerald (1988, M)

2AM–2.15AM : Australian Colour Diary 43:  
3 Directions In Australian Pop Music  
(1972, E)

INTERMISSION

SESSION TWO :  
R RATING SESSION WARNING\*\*

2.30AM–4.40AM : Glastonbury: The Movie  
(2006, MA)

4.40AM–6.15AM : D.O.A: A Rite Of Passage  
(1980, PG)

6.15AM–7.10AM : Can: Free Concert  
(1972, E)

7.10AM–8.10AM : Johnny Cash in San Quentin  
(1969, M)

8.10AM–8.55AM : Nice Noise (1978–1999, E)  
Dig deep into a backyard trove of iconic  
rarities from the Australian new wave, post  
punk and punk rock underground

8.55AM–10.15AM : ONEFOUR: Against All Odds  
(2023, MA, Captioned)

10.15AM–12PM : Wattstax  
(2023, R18+)

12PM–12.25PM : Warumpi Band—  
Blackfella/Whitefella  
(Year Unknown, E)

\*This session is Rated M and not recommended for children under the age of 15. It includes films that feature coarse language, sexual references, drug references and nudity.

\*\*This session is rated R 18+ and is restricted to adults 18 years and over. It contains films with high impact content that may be offensive to sections of the adult community.