

24 HOUR ROCK SHOW

JEREMY DELLER
JUNE 8-9
CAPITOL THEATRE

Presented by RMIT University and RISING

RISING and RMIT acknowledge the Traditional Custodians of the lands on which we live, learn and work. We pay our respects to the Kulin Nation and all Aboriginal and Torres Strait Islander Elders.

24 Hour Rock Show comprises over 30 film works that span 1969 to 2023. As a result, some items may reflect outdated, offensive and possibly harmful views and opinions.

In 2015, British artist Jeremy Deller selected 24 consecutive hours' worth of music documentaries for a festival in Finland. Obscure gems screened alongside cult classics about the Rolling Stones, Björk and David Bowie, as well as films that went ankle deep into iconic festivals like Wattstax and Glastonbury. These were missives from the moment made by directors unafraid to do things like follow Johnny Cash to death row or let the camera linger on members of the Hell's Angels having a bad trip at Altamont.

At the time, Deller wrote, “rock history and world history are intertwined and sometimes they meet... I’m looking for the transformational thing rock music did”.

It’s almost 10 years later. World history accelerates and music continues to be a prophecy, showing us a new way to be. So for *RISING*, Deller is reprising the 24 Hour Rock Show in the Capitol with a local twist. No Bono on a funky couch, musicologists pontificating or talking heads waxing nostalgic. Just live music, raw and in the moment, beaming out big for a bender’s worth of time.

HEAVY METAL PARKING LOT

1986

Kicking off 24 Hour Rock Show the underground cult classic interviews a bunch of rowdy heavy metal fans at a tailgate party readying themselves for a wild night at a Judas Priest/ Dokken concert in Maryland.

Produced by Jeff Krulik and John Heyn, the pair have gone on to make a series of mega fan parking lot videos including 'Neil Diamond Parking Lot'.

Classification: M

Running time: 17 mins

Courtesy of Jeff Krulik and
John Heyn

AUSTRALIAN MADE : THE MOVIE

1986

Directed by Richard Lowenstein the film documents this unprecedented 'all Aussie' music festival as it toured the nations' capitols between December 1986 and January 1987. INXS and Jimmy Barnes recorded a cover of the Easy Beats 'Good Times' for festival promo which peaked at number 2 on the Australian charts. Despite some notorious backstage blows and a couple of band members calling it quits - the festival proved an all-local lineup of scale could work.

Australian Made the documentary features performances from Mental as Anything, The Triffids, The Saints, Divynyls and INXS alongside footage of hyped-up festival goers and some very special backstage interviews, including one of Chrissy Amphlett and Michael Hutchence basking in the sun.

Classification: M

Running time: 90 mins

Courtesy of Richard Lowenstein
and Helium Pictures

NO FIXED ADDRESS ON TOUR IN THE UK

1987

John Tatoulis follows legendary First Nations rock-reggae band No Fixed Address around the UK on their 1984 tour. As well as capturing interviews with the band, their friends and family, the one-hour SBS TV film shows British audiences reacting to the band and connects with members of the UK reggae community.

No Fixed Address were referred to by many as 'the tip of the spear' and were once dubbed 'the most controversial band in Australia' for their fearless fight for the rights of First Nations' people. Their song 'Pigs' attracted national attention after Prime Minister Bob Hawke attended to the bands' album launch.

A capsule of a moment in time, the footage of No Fixed Address on Tour in the UK is difficult in parts but ultimately speaks to the enormous musical and political influence of the band.

Whilst it didn't fit the non-fiction bill for 24 Hour Rock Show - 'Wrong Side of the Road' is another fantastic film featuring band members and original songs from No Fixed Address and Us Mob, and tells the story of the racism, hostility and police brutality confronted by two fictional bands as they try to build their audience.

Classification: Unclassified

Running time: 60 mins

Thank you to Media World Pictures and No Fixed Address for making available the documentary.

Courtesy of The National Film and Sound Archive of Australia.

SOUL POWER

2008

Directed by Jeff-Levy Hinte, Soul Power is a film about the three-day Zaire 74 music festival, which took place in Kinhasa, Zaire (now Democratic Republic of Congo).

The festival was originally planned to coincide with 'The Rumble in the Jungle' heavyweight boxing match between Muhammed Ali and George Foreman set to attract large numbers of international visitors - however the fight was delayed and the festival instead went on to attract an audience of 80,000 mostly local attendees.

The documentary features performances from United States R&B and soul artists such as James Brown, B.B King and The Spinners alongside much loved African performers like Miriam Makeba and Tabu Ley Rochereau.

Classification: PG

Running time: 93 mins

Courtesy of Tamasa Distribution

THE ROCK AND ROLL SINGER

1970

Made for a 1970 edition of BBC's 'Late Night Line Up' this film follows the father of rockabilly music Gene Vincent on a four-day tour.

Jeremy Deller explains:

Rarely has such misery been dumped on an artist with a camera crew present as in this film, in which rock'n'roll pioneer Gene Vincent undertakes a humiliating tour of the UK in 1969. Nothing goes to plan as the singer is shuttled between rehearsal rooms, hotels, TV studios and gigs by Teddy Boy throwbacks who have kept the rock'n'roll flame alight in his absence.

Though the musical landscape had changed beyond recognition since his heyday, the fast practices of managers and promoters remain - and they drive Vincent to distraction with their reluctance to pay a bona fide legend. The tour was curtailed by the combined efforts of the Inland Revenue, Vincent's ex-wife, and Don Arden, the notorious manager and enforcer.

Classification: G

Running time: 45 mins

Courtesy of BBC Studios

THE CRAMPS: LIVE AT NAPA STATE MENTAL HOSPITAL 1970

In the summer of 1978 The Cramps and self-proclaimed “art school punks” The Mutants showed up at small town Napa’s psychiatric hospital and played a set for 200 odd patients, hospital staff and dedicated friends and fans.

The mystery of this infamous concert is not why, but how the gig was allowed to happen. You’ll see the energy shift and the sun go down over the course of this unusual, unruly moment in live music history.

Classification: M

Running time: 23 mins

Courtesy of Mike Plante

DEPECHE MODE 101

A CONCERT FOR THE MASSES

1989

Directed and produced by D.A. Pennebaker this film chronicles the final leg of Depeche Mode's 'Music for the Masses' tour. The documentary includes the bands' final show at the Rose Bowl in Pasadena California 1988, which was the 101st and final performance of the tour.

Jeremy Deller and Nick Abraham's video piece 'Our Hobby is Depeche Mode', which documents a number of dedicated Depeche Mode fans, can also be seen during RISING (in Capitol Arcade).

Classification: M

Running time: 120 mins

Courtesy of Sony Music

GRACE JONES: PRIVATE LIFE

1982

With the master copy lost to the depths of time, Grace Jones' manager Raphael express posted their LaserDisc copy to be digitise for cinema.

Directed by French Graphic designer Jean-Paul Goude, Grace Jones: Private Life (A One Man Show Version) is a long-form music video collection and includes footage of live performances from her Warm Leatherette and Nightclubbing albums in London at the Drury Lane Theatre and New York City at the Savoy.

Classification: M

Running time: 91 mins

Courtesy of Trowdown Inc, Grace
Jones and Raphael Santin

DANCE CRAZE

1981

This get up out of your seats and dance film was directed by Joe Massot and paints a detailed portrait of the British 2 tone movement.

Also referred to as ska-rock and ska revival, 2 tone is an unusual, high-energy genre of popular music fusing Jamaican Ska, rocksteady and reggae music with elements of punk and new wave.

Shot in 1980, the film comprises performance footage of Madness, The Specials, The Selecter, The Bodysnatchers, the Beat and Bad Manners on tour throughout the United Kingdom.

Classification: G

Running time: 50 mins

Courtesy of Chrysalis Films

Limited, includes footage

supplied by The Shadows, ITV and

British Pathe

CRACKED ACTOR - A FILM ABOUT DAVID BOWIE 1975

Made by Alan Yentob, this television documentary film predominantly documents David Bowie on tour in Los Angeles with mixes of live concert and behind the scenes hotel and limousine footage. Also shown are excerpts from the concert film 'Ziggy Stardust and the Spiders from Mars'. The film is known for capturing Bowie's mental state at the time and his struggles with addiction.

Classification: Unclassified
Running time: 54 mins
Courtesy of BBC Studios

STOP MAKING SENSE

1981

Shot over four nights at Hollywood's Pantages Theatre in December 1984, Jonathan Demmes captures the energy and antics of Talking Heads in a film that is lauded as one of the greatest concert documentaries of all time.

The film features David Byrne's famous "big suit" performance for the song 'Girlfriend is Better' of which he explained "I wanted my head to appear smaller and the easiest way to do that was to make my body bigger."

Classification: G

Running time: 50 mins

Courtesy of Chrysalis Films

Limited, includes footage

supplied by The Shadows, ITV and

British Pathe

BJORK BIOPHILIA LIVE

2014

Directed by Peter Strickland and Nick Fenton this concert film documents the London Alexandra Palace gig from Björk's monumental Biophilia Tour, which took place between 2011 and 2013.

A series of wild instruments were made specifically for the tour, including a musical tesla coil, a gamelan-celesta hybrid, a pendulum harp and a sharpshichord created by sound artist and sculptor Henry Dagg.

Classification: Unclassified

Running time: 97 mins

Courtesy of One Little

Independent and Inertia

THE OTHER SIDE OF MIDNIGHT ACID HOUSE POOL PARTY 1988

Shot amongst the beautiful green tiles of Victoria Baths, Manchester this very strange episode of Tony Wilson's influential late-night TV segment includes A Guy Called Gerald playing 'Voodoo Ray' and Graham Massey.

Rumour has it the pool party got wild once the cameras were off, with some attendees recalling being electrocuted by dodgy wiring and the spill of pool water!

Classification: Unclassified

Running time: 25 mins

Courtesy of ITV archives

3 DIRECTIONS IN AUSTRALIAN POP MUSIC

1972

Alternatively titled 'Australian Colour Diary 43' this film captures an image of Australia's thriving 1970s pop music scene. Directed by Peter Weir and commissioned by The Commonwealth Film Unit.

The documentary showcases one song each from three different bands during a gig at the famous 'Too Fucking Much Ballroom' on Brunswick Street, Fitzroy in a building that was rented from the Catholic Church. In this gig, Wendy Saddington and Teardrop play first, followed by the exuberant Captain Matchbox Whoopee Band and the experimental progressive guitar rock group Indelible Murtceps.

Classification: Unclassified

Running time: 10 mins

Courtesy of The National Film and
Sound Archive of Australia

GLASTONBURY : THE MOVIE

2006

Glastonbury is a 2006 rockumentary film directed by Julien Temple which details the history of the Glastonbury Festival from 1970 to 2005. It is the third attempt to make a film about the festival. The film is made up of footage shot by Temple at the festival in 2002, 2003, 2004 and 2005 as well as footage sent in by festival goers after a request on websites and newspapers for footage.

Classification: MA+

Running time: 132 mins

D.O.A.: A RITE OF PASSAGE

1980

Directed by Lech Kowalski, the rockumentary centres on the Sex Pistols rocky 1978 tour that resulted in the bands breakup. In addition to the Sex Pistols, the film features interviews and concert footage of early punk bands like The Dead Boys, Generation X (Billy Idol), X-Ray Spex, The Rich Kids, and Sham 69.

Alongside these live recorded performances are interviews with key characters of the scene, including the infamous and foreboding Sid and Nancy in bed interview.

Classification: PG

Running time: 92 mins

Courtesy of Revolt Cinema and
Lech Kowalski

CAN: FREE CONCERT

1989

Directed Peter Przygodda the film follows Can, the most influential band of the 1970's (discuss) rehearse and play a free concert at the height of their powers.

Following their single 'SPOON' topping the German charts a surprise audience of 10,000 people descended on the Sporthalle Cologne venue for this mind-boggling free concert.

Classification: Unclassified

Running time: 52 mins

Courtesy of Spoon Records

JOHNNY CASH IN SAN QUENTIN

1969

Directed by Michael Darlow, this iconic concert film was recorded live at San Quentin State Prison in February 1969 and released later the same year.

The album was the second in Cash's conceptual series of live prison albums that also included *At Folsom Prison* (1968), *På Österåker* (1973), and *A Concert Behind Prison Walls* (1976).

Classification: M

Running time: 60 mins

Courtesy of Park Circus

NICE NOISE

1978 - 1999

Put together and described by Australian music aficionado Jenny Branagan, this collection of videos dig deep into a backyard trove of iconic rarities from the Australian new wave, post punk and punk rock underground.

Lords of the New Church - Clinton Walker

I.

Ollie Olsen and Rowland S. Howard: Interview on The Music Around Us 'Pop' (1978). Reproduced by permission of the Australian Broadcasting Corporation, with thanks to Ollie Olsen and Genevieve McGuckin.

Ian 'Ollie' Olsen and Rowland S. Howard formed Young Charlatans in 1977 alongside Janine Hall and Jefferey Wegener. The band was managed by Bruce Milne and Philip Morland, who formed Au-Go-Go Records.

This interview shows Olsen and Howard as teens, discussing nihilistic romanticism and Olsen's studies with classical and electronic German/Australian Composer Felix Werder. Music journalist and fellow musician Clinton Walker once described Olsen and Howard as 'the lords of the new church.'

Thanks to Jenny Branagan and RMIT
University

NICE NOISE

1978 - 1999

2.

Ollie Olsen: Win/Lose (1987). Directed by Richard Lowenstein.

This film encapsulates Ollie Olsen's mastery of rhythmic cycles, a sharp pop sensibility shoved firmly against the avant-garde. It is unfair to call this song a time capsule or representative of an era.

Originally written and recorded by Olsen's band Whirlywind in 1979, Olsen then ditched guitars for synths and Win/Lose was re-recorded in 1986 for inclusion in Richard Lowenstein's cult film 'Dogs in Space'. Ollie Olsen was the musical director of the film, which stars a young Michael Hutchence and many other revered characters of the Melbourne underground punk scene, most of whom appear in the selection of clips in the Nice Noise segment.

3.

The Birthday Party 'Deep in The Woods' live at The Trade Union Club (1983) Glenn Auchinachie, courtesy and copyright The Birthday Party, with thanks to Richard Lowenstein.

After Young Charlatans disbanded in 1978, Rowland S. Howard joined The Boys Next Door who, following a tour to England and Berlin, renamed themselves The Birthday Party.

NICE NOISE

1978 - 1999

4.

Rowland S. Howard: Interview and performance on ABC's Studio 22 with Clinton Walker (1999). Reproduced by permission of the Australian Broadcasting Corporation, with thanks to Genevieve McGuckin.

More than twenty years into his music career Rowland. S Howard released his debut solo record - Teenage Snuff Film. 'Exit Everything' from the album is now a post punk classic, performed in this recording for the ABC's Studio 22 show. This performance is a lesson in tension and release, with Rowland's peppering of single note hooks and idiomatic chord progression. Mick Harvey provides drums, and a killer bass line is courtesy of Brian Hooper.

Originally written for The Young Charlatans when Howard was 16, 'Shivers' is also performed for this same Studio 22 episode, a song that would follow Howard throughout his career. Released as a 7inch in 1979 with Nick Cave taking on vocal duties for The Boys Next Door, in 1987 'Shivers' also received another recording by the iconic Marie Hoy and Ollie Olsen for the movie 'Dogs in Space'. Studio 22 music journalist Clinton Walker asks Howard how it feels to play a song he wrote as a 16-year-old at age 40, and Howard reflects: "it's just so long ago it doesn't even seem like it is anything to do with me, I feel like I am playing a cover version when we play it."

NICE NOISE

1978 - 1999

5.

GOD: Interview and performance on The Factory with Karen Leng (1988). Reproduced by permission of the Australian Broadcasting Corporation, with thanks to Joel Silbersher, Matty Whittle and Bruce Milne.

In 1986, pushing against the wave of Nick Cave impersonators on Melbourne's pubs and stages, a bunch of teens form a band and name themselves GOD. Consisting of Sean Greenway on guitar and vocals; Tim Hemensley on bass guitar, drums, and vocals; Joel Silbersher on guitar and vocals; and Matthew Whittle on bass guitar, drums, and vocals. The group bring a muscle car like proto punk/ rock'n'roll/ scuzz sound to the Australian underground scene.

In 1987, at age 15 GOD's Silbersher writes 'My Pal'. Around the same time Bruce Milne had opened the Au-Go-Go record store on Little Collins Street and insists on recording the song. From here the sonic gob 'My Pal' clings to the top of the alternative Aussie charts.

In 1988, GOD are interviewed and play on ABC TV's The Factory. Famously, bassist Tim Hemensley pulled an all-nighter before the band's 6am call time and required a pre-show spew in the ABC dunnies. Legendary broadcaster Karen Leng is seen here interviewing the group of quick-witted ratbags. GOD live on morning TV has become one of the all-time great Australian music interviews.

Thanks to Jenny Branagan and RMIT
University

NICE NOISE

1978 - 1999

Everything is BIG

6.

BIG PIG: Hungry Town (1986). Directed by Richard Lowenstein.
Courtesy Oleh Witer and Richard Lowenstein.

Formed by Oleh Witer in 1984, Big Pig's sound was inimitable. The percussive-centered combination of taiko industrial disco, big brass, no wave funk, blistering harmonica solidified by pop hooks and the powerful vocal talent of Sherine Abeyratne. Their look was genderless, their outfits proletariat, their energy shouty and hyper energetic. Their music captured the charts here and abroad.

7.

Max Q: Sometimes (1989). Directed by Richard Lowenstein, with thanks to Ollie Olsen.

Forming in 1989 Max Q was a collaboration between Ollie Olsen and Michael Hutchence, and was named after Olsen's dog. 'Sometimes' features memorable house hooks underlined by the pair's experimental pop sensibilities. Hutchence performs like he is on a delinquent spring break from mainstream behemoth INXS, Ollie has dreads and hits the keys in his PJs. The rest of the Max Q band captured here are all long-time collaborators - Michael Sheridan, Arne Hannah, Bill McDonald, Gus Till and John Murphy.

Thank you Jenny Branagan and RMIT
University

ONE FOUR: AGAINST ALL ODDS 2023

Directed by Gabriel Gasparinatos, this recent documentary tracks the meteoric rise of OneFour, a Western Sydney-based Pacific Islander group considered Australia's first drill rap stars.

Despite enormous success on the international stage, OneFour have been relentlessly profiled by Australian police and conservative news media. The documentary shows the band's defiance in the face of efforts to stop them from performing.

OneFour are performing at Festival Hall for RISING Festival on Saturday 8th June and making this gig happen was also not without its difficulties.

Classification: MA

Running time: 82 mins

Courtesy of Gabriel Gasparinatos
and Netflix Australia

WATTSTAX

1973

Wattstax is a culturally and historically significant film and moment in music history, directed by Mel Stuart and was nominated for a Golden Globe in 1974.

The documentary captures the community, performances and scenes of the Wattstax benefit concert organised by Stax Records. The event brought together musicians and entertainers from the African American community to remember the Watts Riots and includes performances from artists such as Isaac Hayes and Luther Ingram.

Classification: R18+

Running time: 103 mins

Courtesy of Park Circus

WARUMPI BAND BLACK FELLA/ WHITE FELLA & OTHER FAN FOOTAGE

The Butcher family don't know when, where, or by whom this footage was recorded - but it is an incredible document of the Warumpi Band in full force.

Formed in the community of Papunya, Northern Territory, the original Warumpi band line-up included George Burarrwanga on vocals and didgeridoo, Gordon Butcher Tjapanangka on drums, his brother Sammy Butcher Tjapanangka on guitar and bass guitar, and Neil Murray on rhythm guitar and backing vocals. The band play in Gumatj, Laritja and English.

The group released three albums, *Big Name, No Blankets* (1985), *Go Bush!* (1987) and *Too Much Humbug* (1996) with hit songs 'Blackfella/Whitefella', 'Sit Down Money', 'My Island Home' and 'No Fear'.

Warumpi Band Warumpi Band are known as the first Aboriginal rock 'n' roll group to sing in language and have made a monumental impact on music in so-called Australia.

Classification: Unclassified

Running time: 16 mins

Courtesy of Ilbijerri Theatre and
the Butcher family

CREDITS

The first version of 24 Hour Rock Show was presented by Jeremy Deller in Helsinki in 2015. It was commissioned by IHME Contemporary Art Festival.

This Australian specific iteration has been developed and presented in collaboration with RMIT University.

The film list was put together by Jeremy Deller with input from RISING Artistic Director Hannah Fox, Head of Music Hayley Percey, Senior Curator Grace Herbert, Associate Producer Olive Gilbert and RMIT Events and Engagement Officer Jenny Branagan.

Huge thank you to RMIT Technical Production Coordinator Simon Maisch and the team at JORR Integrated Film and Television Solutions for the monumental body of work preparing films for the screening.

And another huge thank you to all the directors, musicians and distributors who have given us permission to present their wonderful creations as part of this project.

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