

# **EXHIBITION SESSION DETAILS**

## SESSION DATES AND TIMES

SELF-GUIDED SCHOOL VISITING HOURS

Week One | Thu 8 and Fri 9 June Entry times: 10AM, 10.15AM or 10.30AM Week Two | Wed 14, Thu 15 and Fri 16 June Entry times: 10AM, 10.15AM or 10.30AM Week Three | Wed 21 and Thu 22 June Entry times: 10AM, 10.15AM or 10.30AM

COST: \$30 per student, \$30 per teacher

## LEARNING CONCEPTS

- Aboriginal and Torres Strait Islander histories and
- Identity
- Country and place
- Understanding First Peoples knowledge and the way it manifests through story
- Speaking and listening; pronunciation, spelling and meaning of words and their histories

## AGE GUIDE AND CONTENT

Suitable for years 7–12

The exhibition includes the name and image of Indigenous persons who have died

This exhibition shares First Peoples stories of knowledges, creatures of Ccountry and histories of Australia. There is no content that is violently graphic or obscene language. The exhibition is dark in visibility (lighting is low at points are throughout the show) and covers stories that are of the land, of First Peoples spirit space that come with warnings, protection, reflection and humour. It's advised that an adult is with children younger than 7 years old.

## CAPACITY

Up to 27 people per session. Sessions start every 15 minutes.

Bookings essential.



# **CURRICULUM CONNECTIONS**

## MAY ADDRESS CONTENT FROM THE FOLLOWING:

Cross-curriculum priority	Aboriginal and Torres Strait Islander histories and cultures
Learning Areas	<ul> <li>Arts (Drama, Music, Visual Art)</li> <li>Humanities and Social Sciences – History</li> <li>Civics and Citizenship</li> </ul>
General Capabilities	Literacy, Critical and creative thinking, intercultural understanding
Victorian Certificate of Education	<ul> <li>Aboriginal Languages of Victorial: Revival and Reclamation</li> <li>Extended Investigation</li> <li>Creative and Digital Media</li> </ul>

# BEFORE YOU VISIT

Use this pack and accompanying PowerPoint presentation to prepare your students for visiting the immersive exhibition *Shadow Spirit* in Flinders Street Station's upper levels.

After introducing your students to RISING, we encourage further learning on the artists involved.

A *Shadow Spirit* educational resource will be available closer to festival, which will help students engage deeper with the work and complement classroom learning. If you would like to be notified when it is ready, please contact education@rising.melbourne.

# EXHIBITION ETIQUETTE

Talk about exhibition etiquette with your students using the following points. While attending *Shadow Spirit* all visitors should:

- Be respectful of the works of art and refrain from touching the art
- Be respectful of the artists and their generosity in sharing their culture
- Look closely at the artwork
- No eating or drinking while you're in the exhibition
- Don't use flash photography if taking photos
- Save the social media posts for later (but share with your friends!)
- Keep your phone on silent mode



## VISIT DETAILS

## LOCATION:

- Flinders Street Station, Level 3, 273 Flinders Street, Melbourne VIC 3000
- Entry is via the green door at the Elizabeth Street end (near Boost Juice)

## ACCESS INFORMATION:

- Relaxed sessions: To be announced soon. Attendees are encouraged to bring what they need to be comfortable. Such as headphones/headsets, sunglasses, and digital or stim devices.
- Seating: Seating available for people who require it

## **VENUE ACCESS:**

- Flinders Street Station is wheelchair accessible
- There is an internal lift for access between floors
- A fully accessible bathroom is not available inside the station where the exhibition is held
- There is a hybrid ambulant toilet located on the third floor
- An accessible automatic toilet available on Flinders Street close to the exhibition entrance.
- More access information can be found here: https://rising.melbourne/venues/flinders-st-station-ballroom

### **DURATION:**

 We recommend allowing 60—75 minutes to move through the exhibition

# YOU MAY ALSO WANT TO CHECK OUT

## ELECTRIC: SPIRITS OF THE LAND

Esteemed Wurundjeri and Yorta Yorta Elder and artist Aunty Zeta Thomson, brings her Mookies (also part of *Shadow Spirit*) to life in a new work projected onto the façade of Hamer Hall. Presented with RISING and Arts Centre Melbourne.

Open from nightfall, 5PM.

FIND OUT MORE

## **EUPHORIA**

An immersive film installation by filmmaker Julian Rosefeldt (Manifesto, 2015) at Melbourne Town Hall exploring the euphoric aspects of capitalism and consumption.

Open from 12PM daily, 02-18 June.

FIND OUT MORE

### THE RINK AT RISING

A magic new skate spot on the banks of Birrarung Marr. Slice up the ice under a deep constellation of lights. Open from 4PM on weekdays. Food and drink vendors available on site.

Open daily (except Mondays), 01 June-08 July.

FIND OUT MORE